GD
GLASS DESIGNS

SUPER HIGH RESOLUTION MARBLE
& GRANITE IMAGES PRINTED ON GLASS

MADE IN
LONDON

Contents

Digital Images Printed On Glass

Why restrict yourself to just colours on your glass?

With printed glass, you can let your imagination run riot!

There is no limit on how much wall space we can cover.

All glass printing is produced in our own workshops using the very latest digital printing techniques. The possibilities really are endless as almost any image can be printed onto glass.

Landscapes, sunrises or sunsets, family photos, images from photo libraries (maybe subject to copyright), logos and words; as long as it's a high resolution image, our state-of-the-art equipment can print it.

This means our printed glass can be used for an even wider variety of applications, for example:

- **Kitchen splashbacks**
- **Wall art**
- **Table tops**
- **Signage**
- **Wall cladding**
- **Shower cubicles**
- **Furniture**

About This Collection

These beautiful, Marble and Granite images have been photographed in super high resolution using state-of-the-art cameras and techniques. Most of the images are suitable for printing at up to 3m high allowing full wall cladding.

Printing on glass has much of the appearance of natural marbles and granites and it can be used in showers, kitchens and wet rooms without staining, water damage, mould or cleaning difficulties.

With printed glass Marble and Granite, you can have all the luxurious appearance of natural materials with real advantages over the originals:

- Cost effective
- Lighter
- Easy to clean
- Easy to install

- Non-porous
- Stain resistant
- More environmentally friendly
- Any size can be created

V10BG19 Statuary Marble

About The Artist

Photo by Alison Harrop

Richard Osbourne is a British photographic artist who specialises in creating art images that are printed at large sizes. A professional photographer since 2003, Richard's artworks are seen by over 8 million people in Britain every year: they are on the walls of hospitals, conference centres, offices, leisure centres and private homes.

Richard has created this unique Marble and Granite Collection to bring these beautiful materials to interiors, printed on glass and other substrates.

Installations

V10BG91 Antique Black Marble

V10BG88   Bianco Eclipsia Marble

V10BG87 Breccia Capraia Marble

V10BG108 Grey Slate Split Face
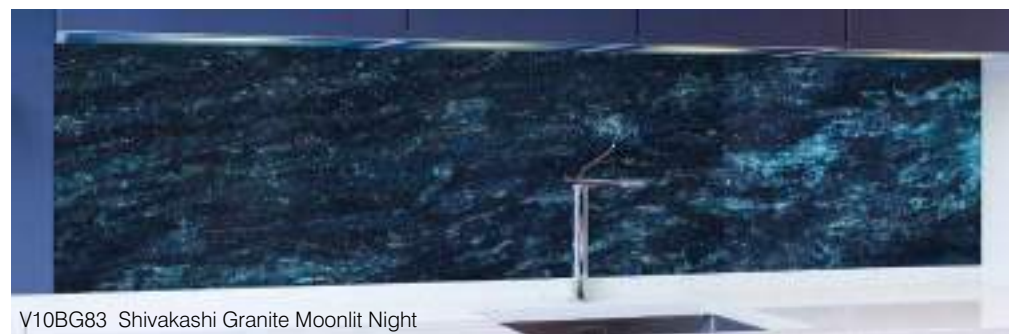
V10BG22 Shadowlands

V10BG62 Redwood

V10BG30 Chinchilla

V10BG67 Electric Universe

V10BG39 Galaxy

V10BG83 Shivakashi Granite Moonlit Night

V10BG48 Shadow

V10BG95 Black Slate

Installations

V10BG90 Emerald Pearl Marble

V10BG92 Emperador Marble

V10BG101 Fossil

V10BG20 Shivakashi Granite Natural

V10BG69 Seawave Granite Natural

V10BG66 At The Reef

V10BG33 Shark Fin

V10BG42 Parchment

V10BG19   Statuary Marble   6:1
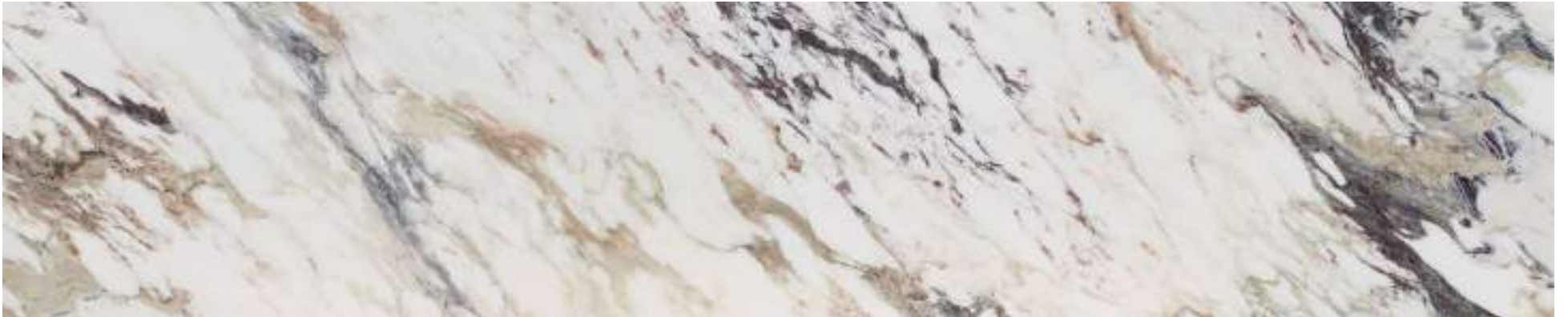
V10BG87   Breccia Capraia Marble   6:1

V10BG89   Estremoz Crema Marble   4:1

Gallery 1 - Marble

V10BG19 Closeup

V10BG87 Closeup

V10BG89 Closeup

Gallery 1 - Marble
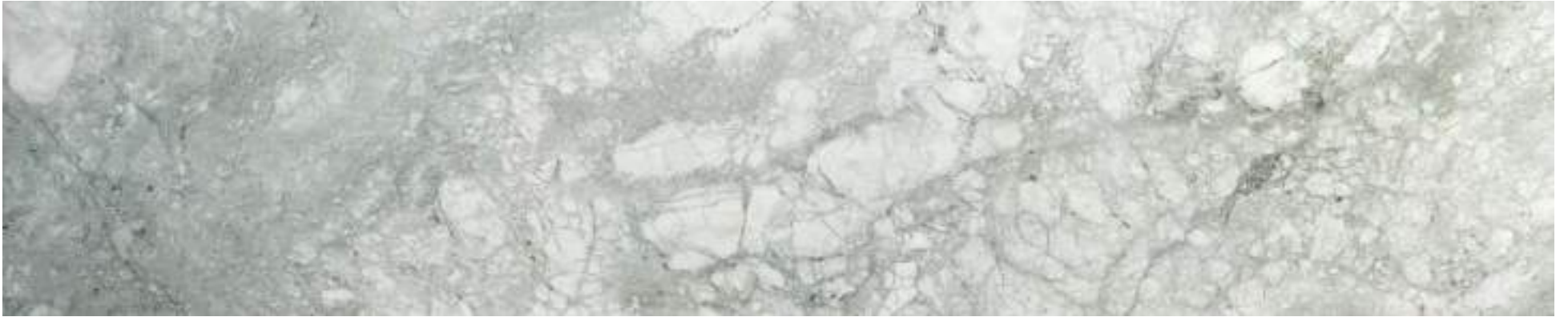
V10BG88   Bianco Eclipsia Marble   3:1

V10BG86 White Carrara Marble   4:1
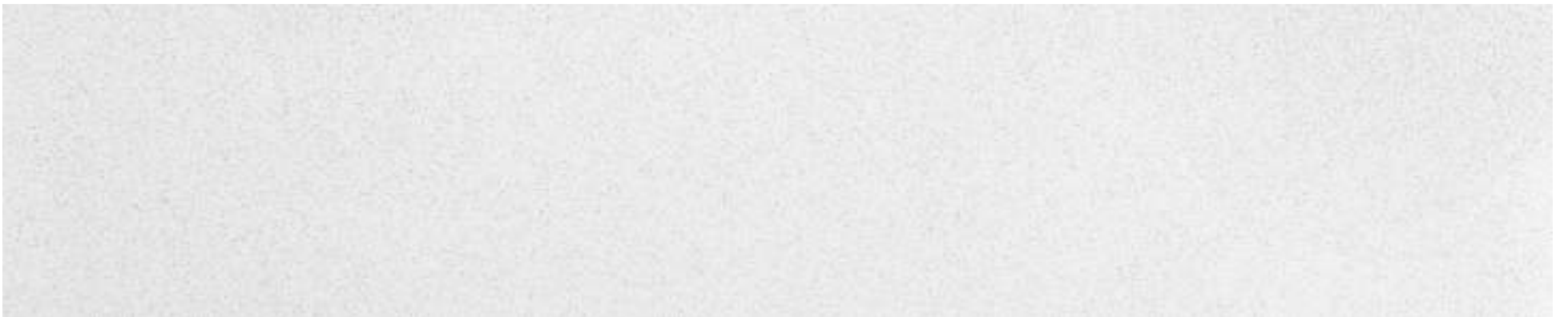
V10BG94 Quartz Chip   2:1

Gallery 1 - Marble

V10BG88 Closeup

V10BG86 Closeup
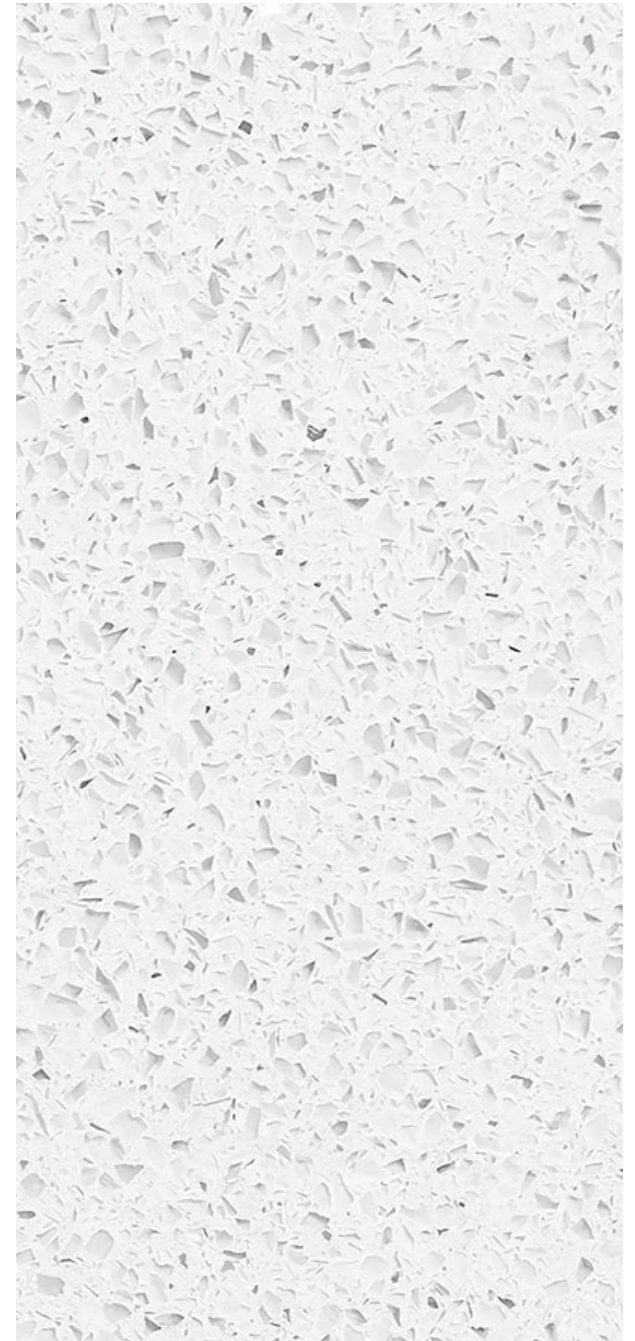
V10BG94 Closeup

Gallery 1 - Marble

V10BG21 Daino Marble Natural   3:1

V10BG111 Café Eclipsia Marble   3:1
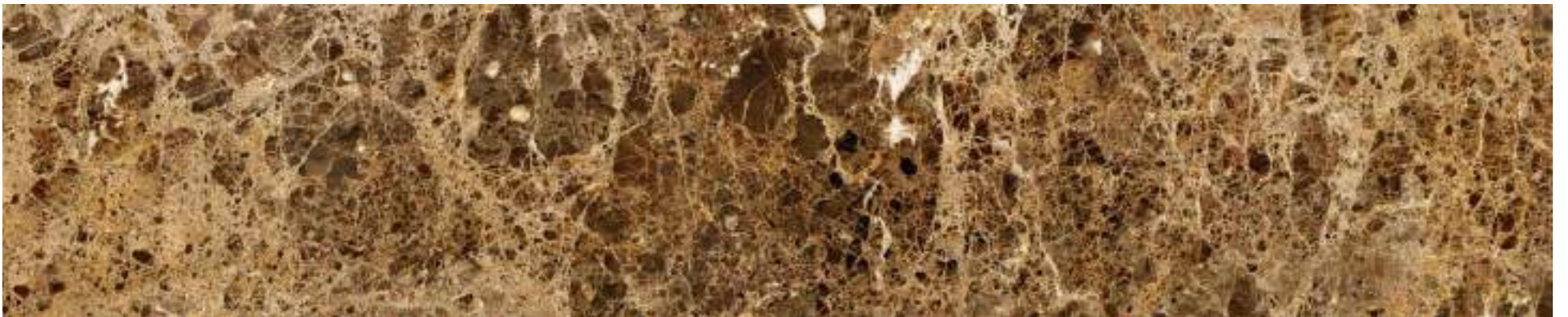
V10BG92 Emperador Marble   3:1

Gallery 1 - Marble

V10BG21 Closeup
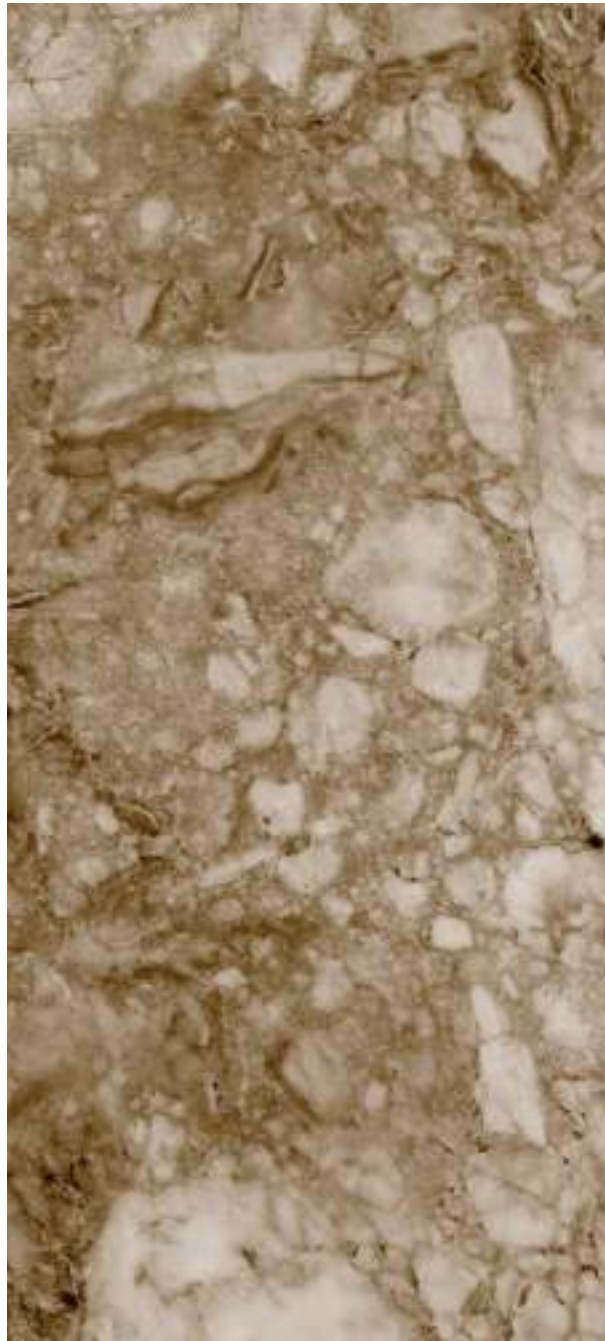
V10BG111 Closeup
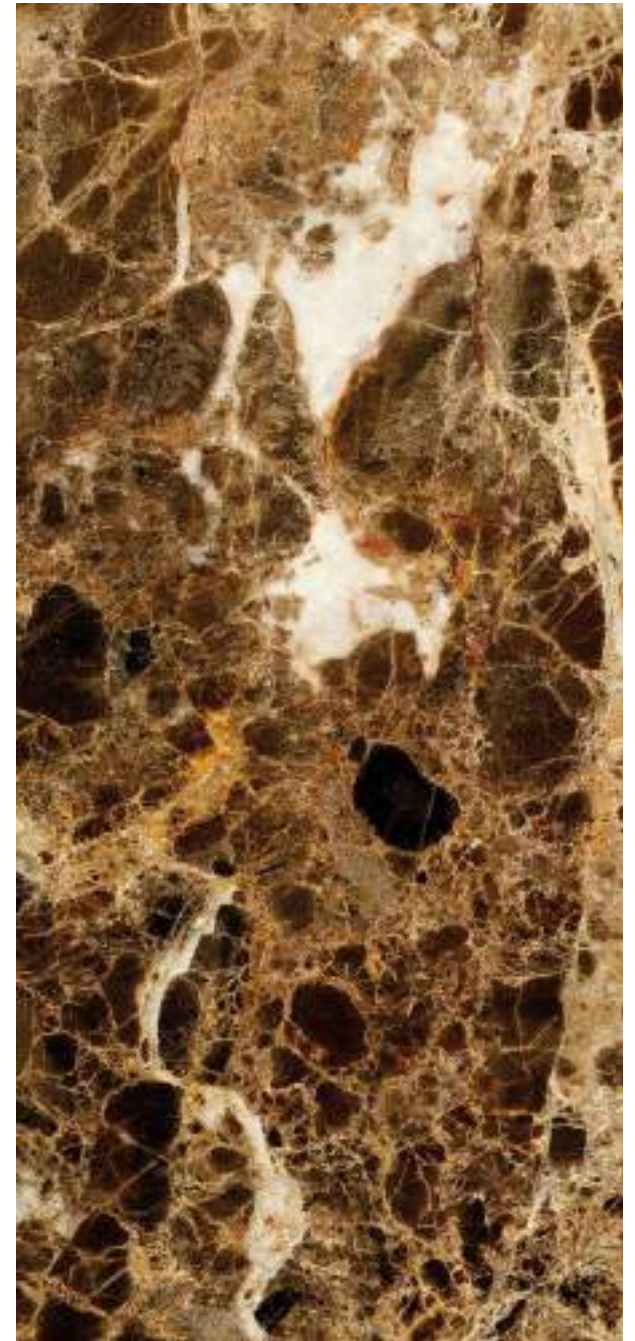
V10BG92 Closeup

Gallery 1 - Marble

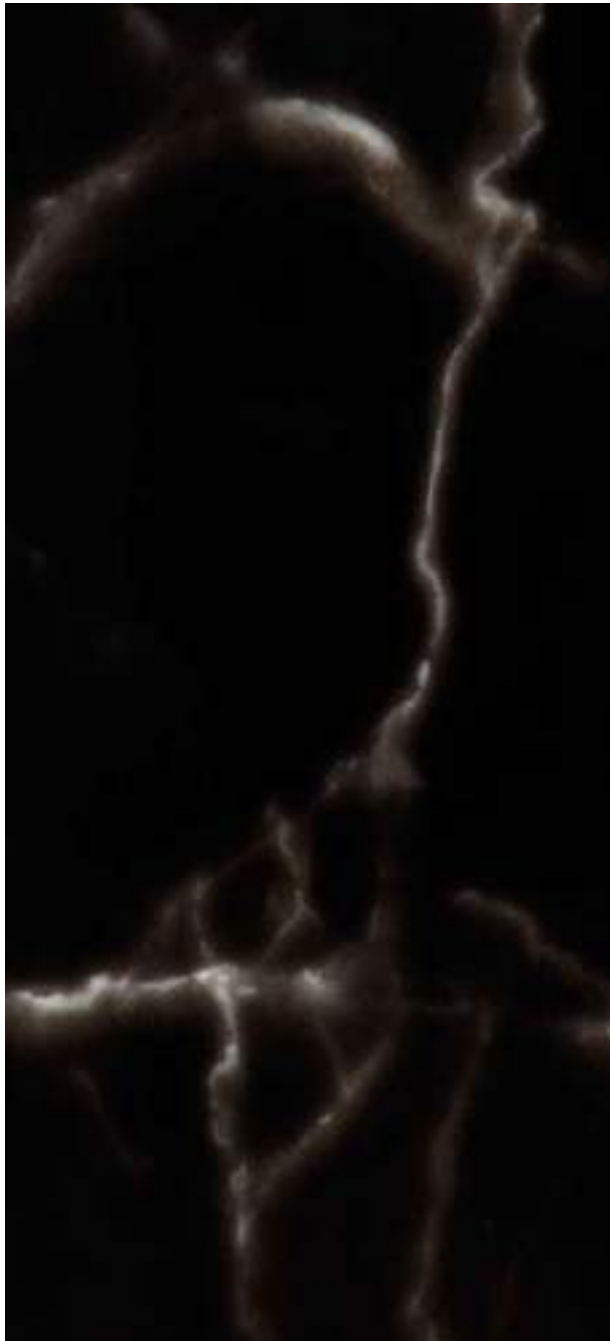V10BG85 Statuary Marble Black

6:1

V10BG90 Emerald Pearl Marble

5:1

V10BG91 Antique Black Marble

2:1

Gallery 1 - Marble

V10BG85 Closeup

V10BG90 Closeup

V10BG91 Closeup

Gallery 1 - Marble
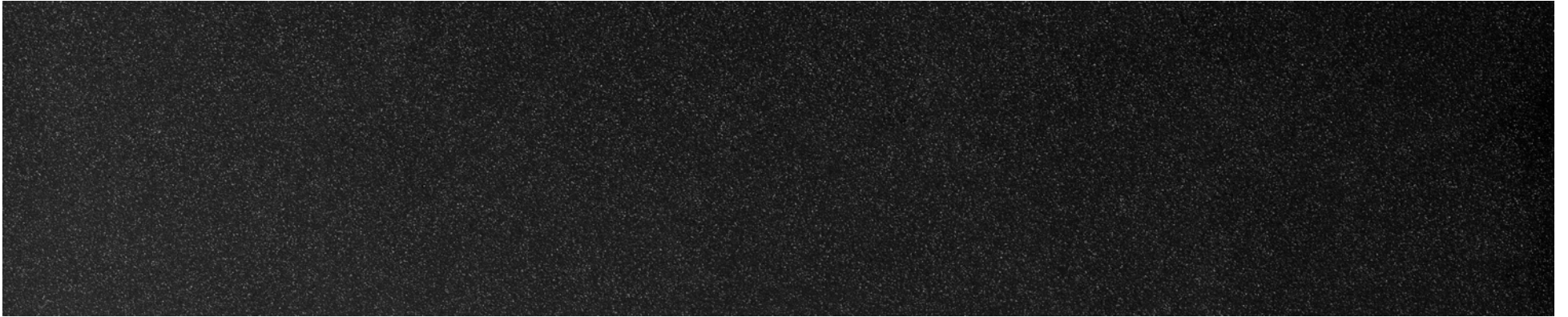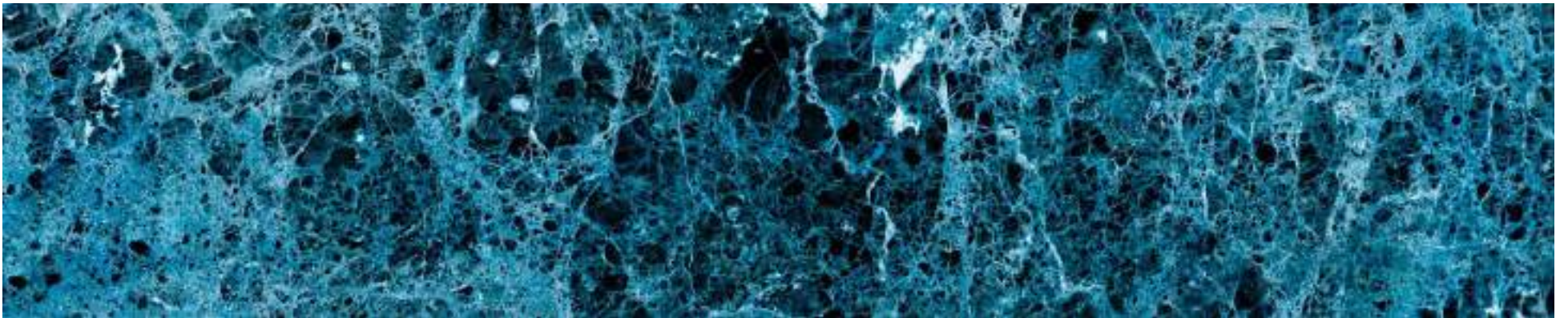
V11BG26 Black Quartz   2:1
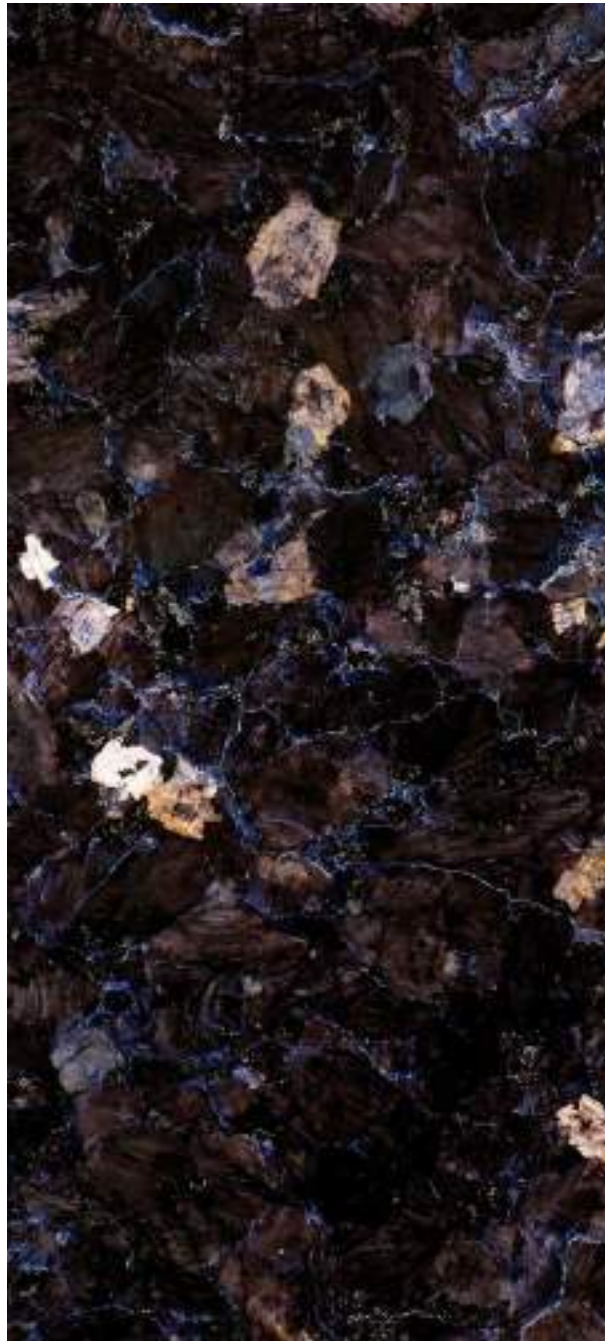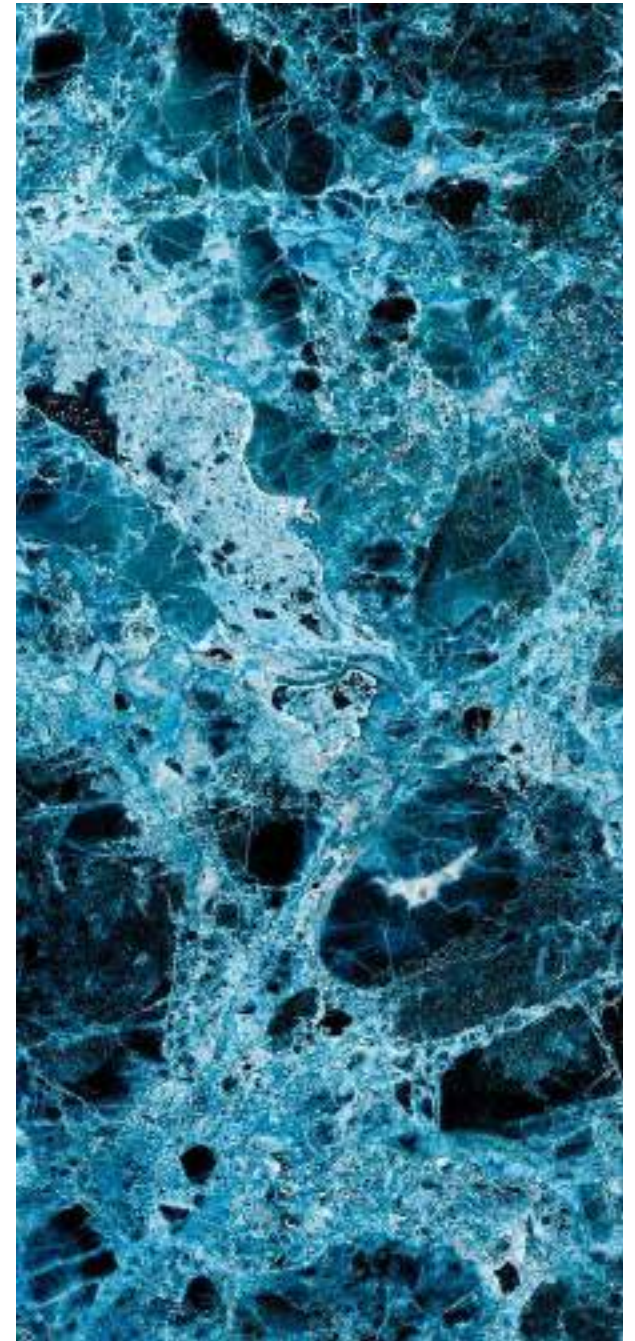
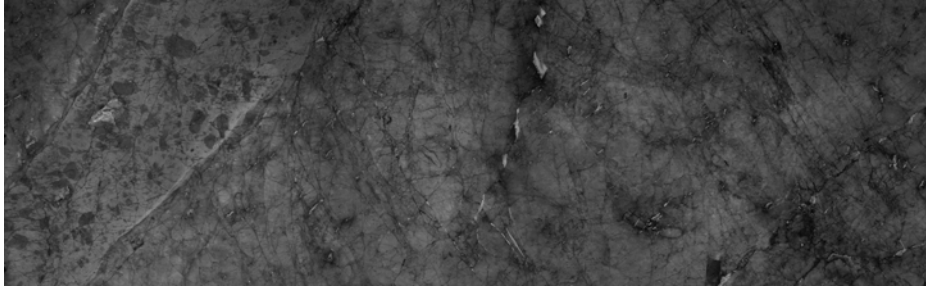V11BG10 Chocolate Pearl Marble   5:1

V11BG11 Blue Emperador Marble   3:1

Gallery 1 - Marble

V11BG26 Closeup

V11BG10 Closeup

V11BG11 Closeup

Gallery 1 - Marble

17

V10BG48 Shadow

V10BG53 Raven's Wing

V10BG47 London Night

V10BG41 Pacific

V10BG63 Neptune

V10BG52 Atlantic

V10BG43 Bahamas

V10BG44 Mallard

Gallery 2 - Marble Tints

V10BG45 Deep Forest

V10BG46 Lichen

V10BG50 Artichoke

V10BG51 Jade Dragon

V10BG58 Sicilian Olive

V10BG42 Parchment

V10BG49 Elephant's Trunk

V10BG56 Fig

Gallery 2 - Marble Tints
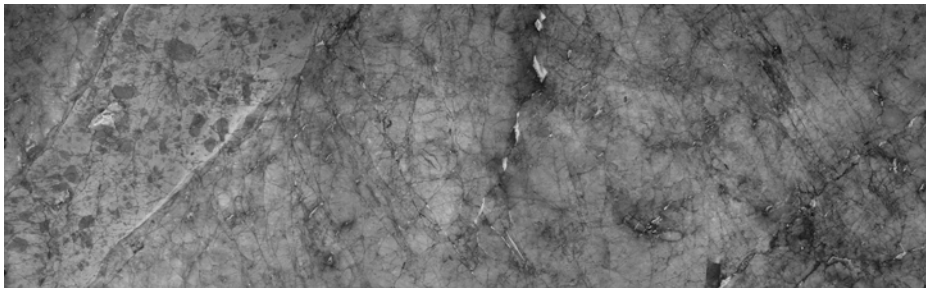
V10BG62 Redwood

V10BG60 Claret

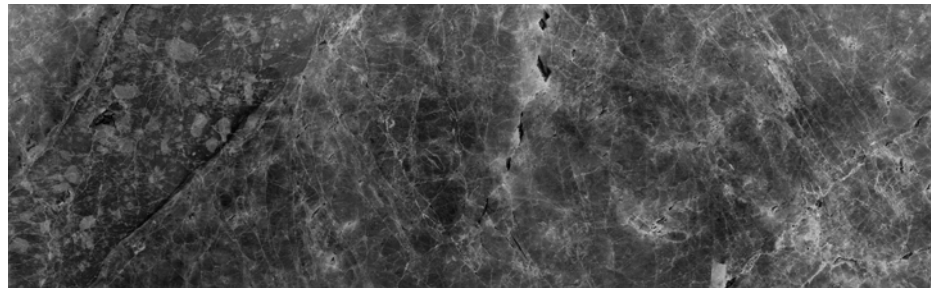V10BG55 Black Grape

V10BG61 Ultraviolet

V10BG54 Twilight

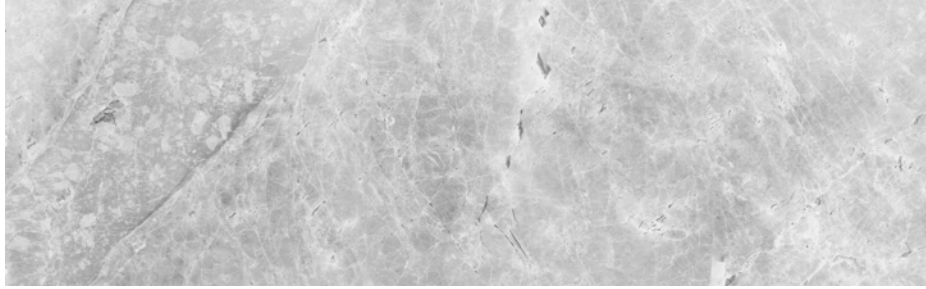V10BG40 Blackcurrant

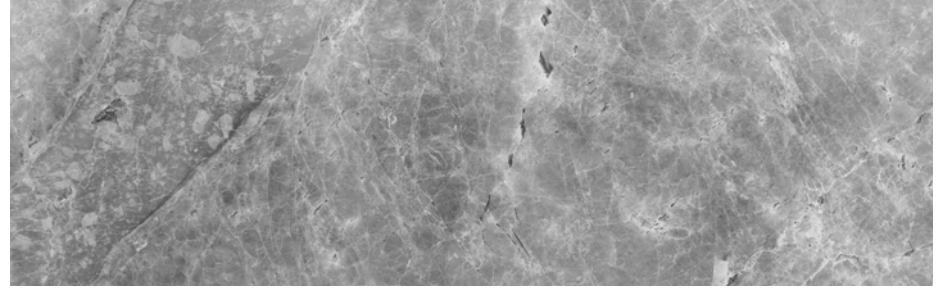V10BG104 Grey Seal

V10BG103 Thunder

Gallery 2 - Marble Tints

V10BG100 Cobweb

V10BG101 Fossil

V10BG106 Wild Mushroom

V10BG107 Driftwood

V10BG23 Seashell

V10BG65 Rose Whisper

V10BG64 Sweet Pea

V10BG31 Moon Glow

Gallery 2 - Marble Tints

V10BG30 Chinchilla

V10BG33 Shark Fin

V10BG34 Iceland Moss

V10BG28 Green Tea

V10BG29 Duck Egg

V10BG35 Winter Sky

V10BG25 Wood Smoke

V10BG24 Highland Mist

Gallery 2 - Marble Tints
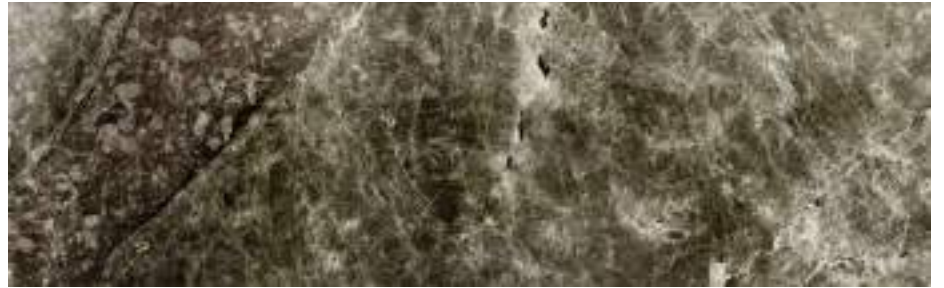
V11BG8 Wind Blown

V11BG9 Lava Flow

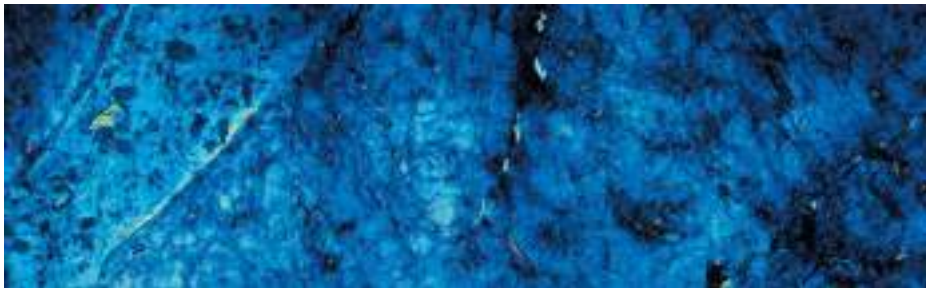V10BG27 King's Gold

V10BG22 Shadowlands
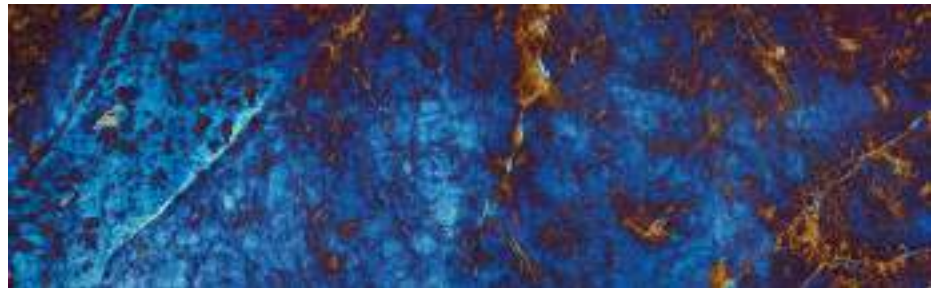

V10BG39 Galaxy

V10BG38 Tide Pool

V10BG66 At The Reef

V10BG67 Electric Universe

Gallery 3 - Art

V10BG20 Shivakashi Granite Natural   4:1

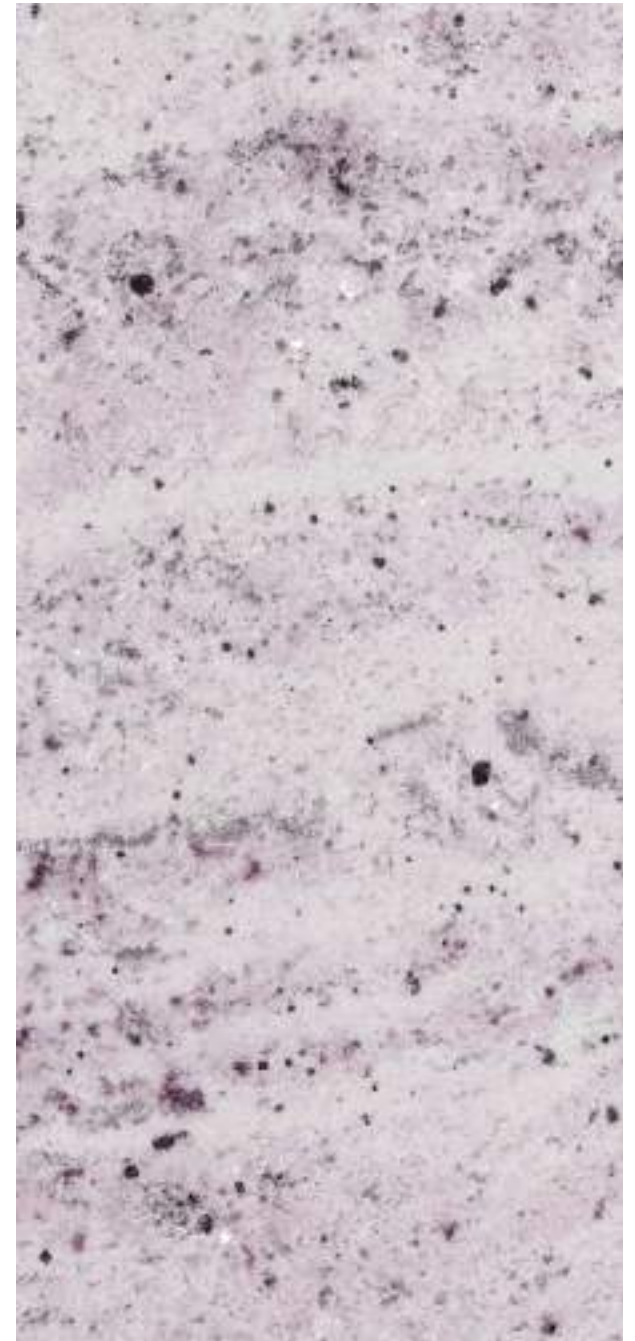V10BG82 Shivakashi Granite Smoke   4:1

V10BG84 Shivakashi Granite Blush   4:1

Gallery 4 - Granite

V10BG20 Closeup

V10BG82 Closeup

V10BG84 Closeup

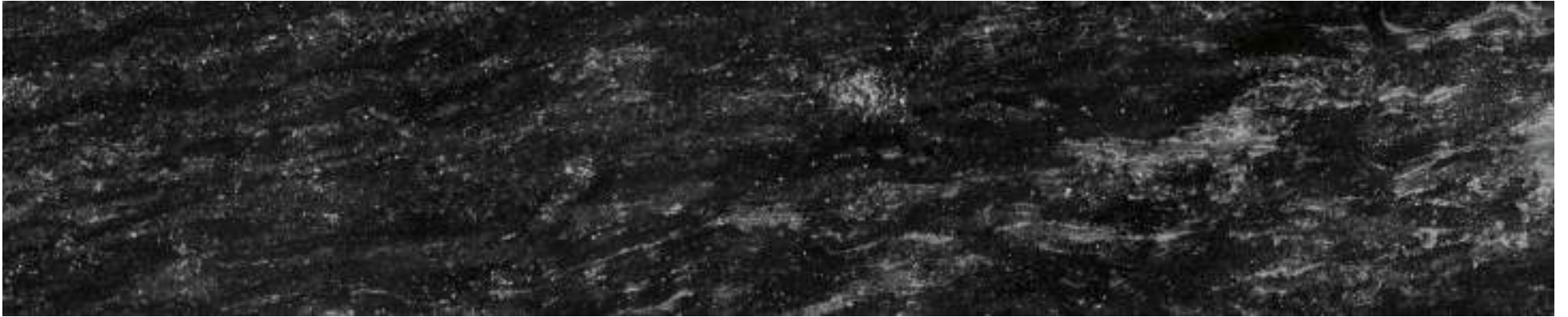# Gallery 4 - Granite

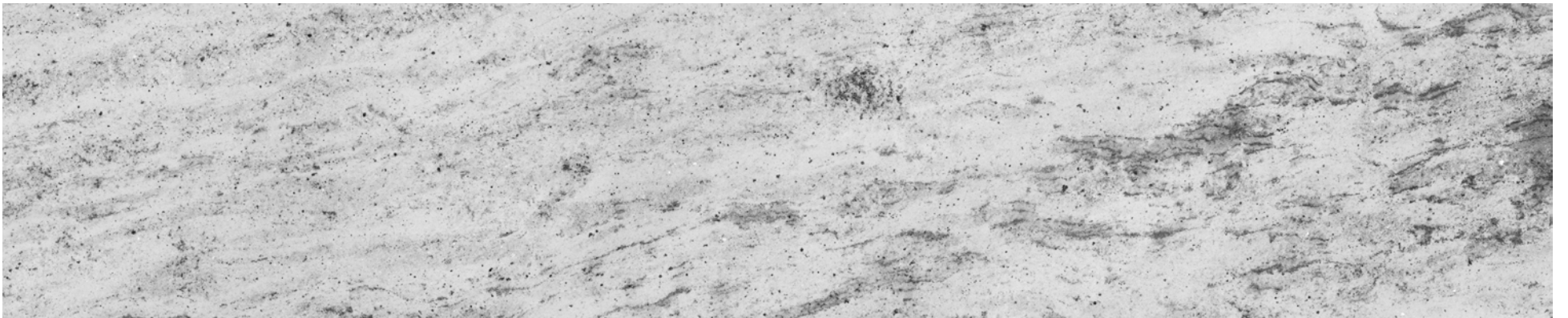V10BG81 Shivakashi Granite Night Sky   4:1
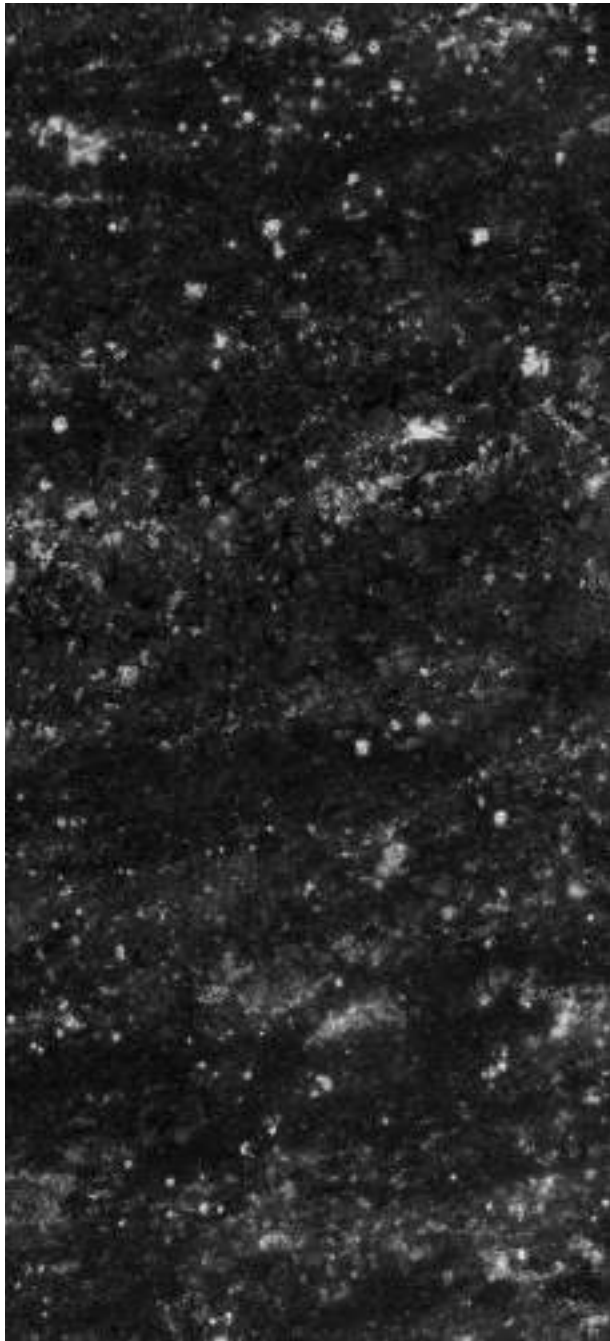

V10BG83 Shivakashi Granite Moonlit Night   4:1
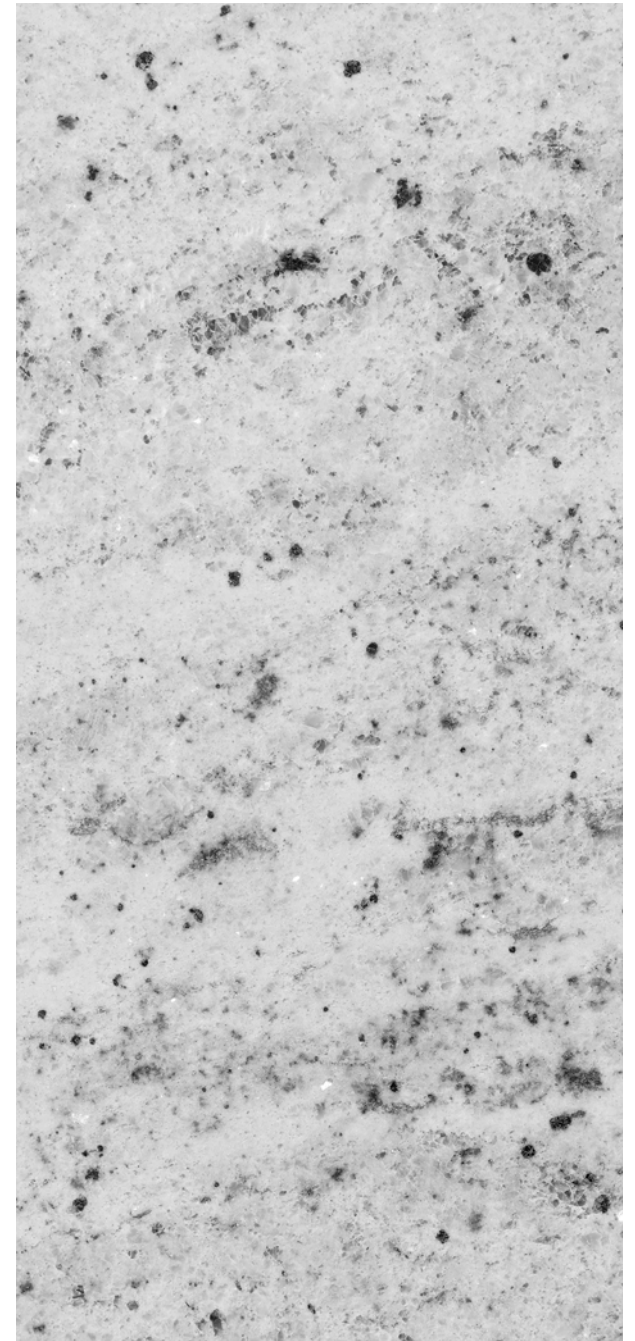

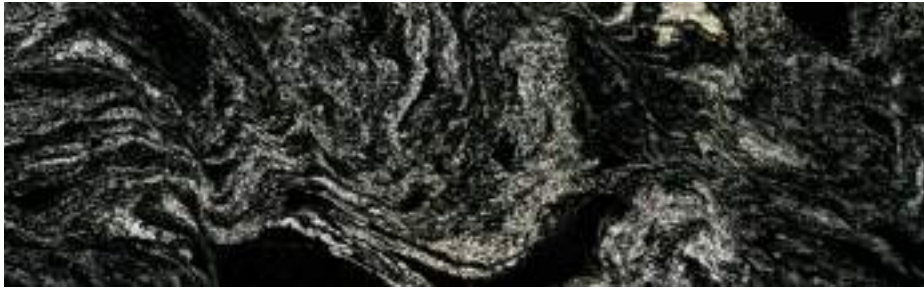V10BG80 Shivakashi Granite Charcoal   4:1

Gallery 4 - Granite

V10BG81 Closeup

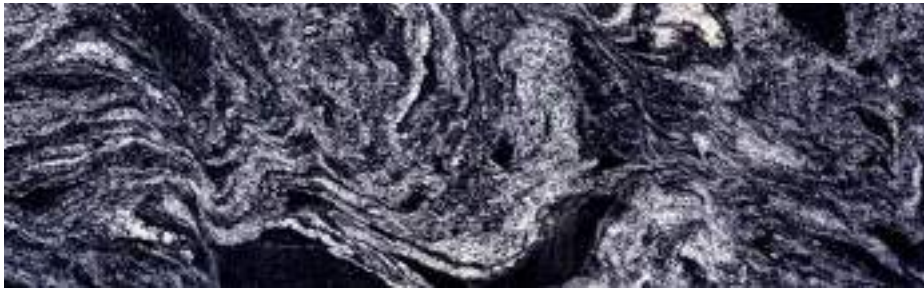V10BG83 Closeup

V10BG80 Closeup

Gallery 4 - Granite
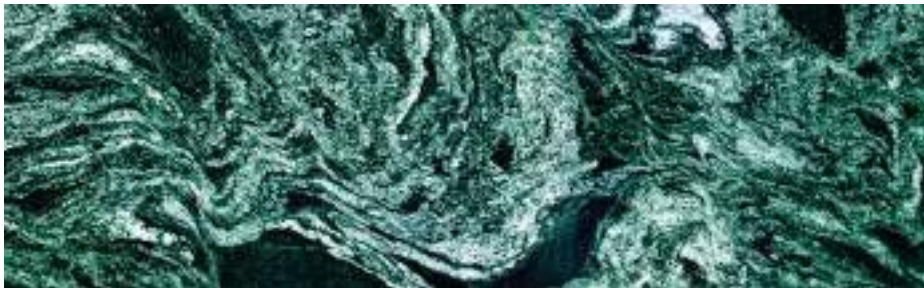
V10BG69 Seawave Granite Natural

V10BG96 Oil Slick

V10BG70 Black Ice

V10BG73 Aurora
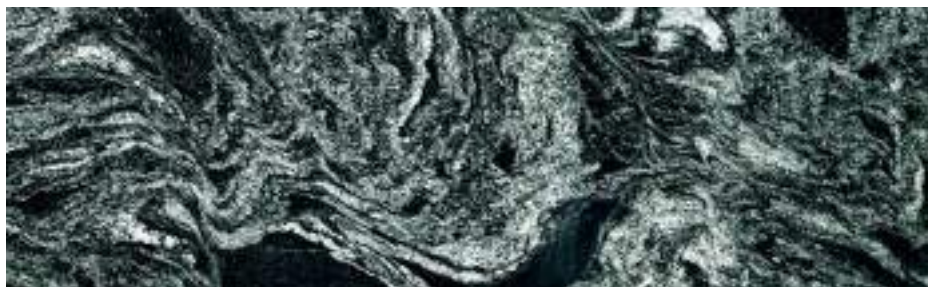

V10BG69 Seawave Granite Natural Closeup
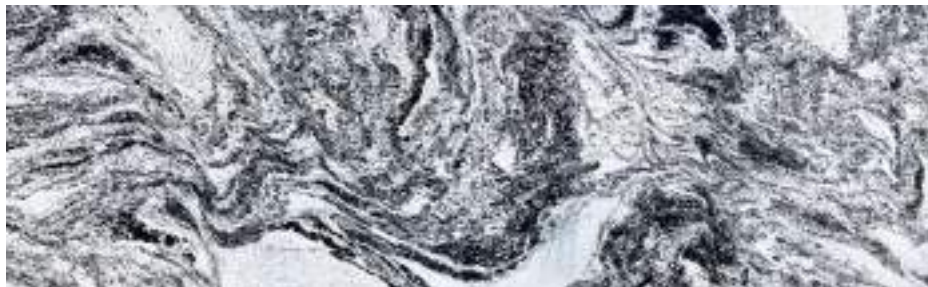
Gallery 4 - Granite

V10BG74 Snowdrift

V10BG72 Volcanic Flow
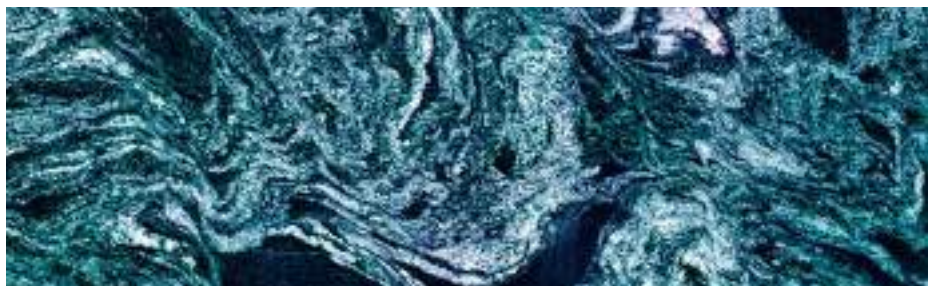
V10BG71 Seychelles Wave

V10BG76 Fool's Gold
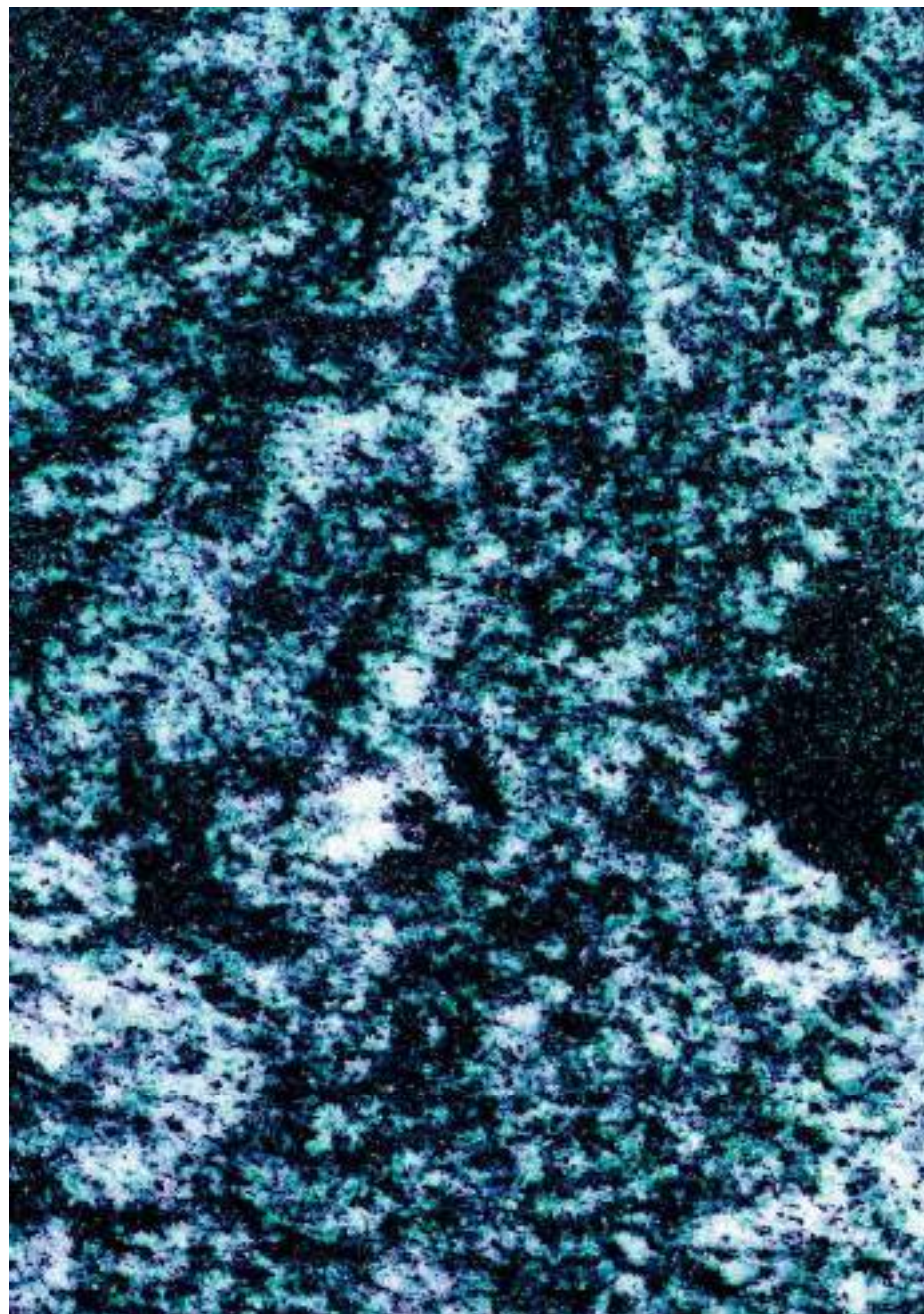
V10BG71 Seychelles Wave Closeup

Gallery 4 - Granite

V10BG93 Portuguese Limestone   3:2

V10BG95 Black Slate   4:1

V10BG108 Grey Slate Split Face   4:1

Gallery 5 - Slate and Limestone

V10BG93 Closeup

V10BG95 Closeup

V10BG108 Closeup

Gallery 5 - Slate and Limestone

DIGITAL PRINTING ONTO GLASS

MAXIMUM SIZE   3100 x 1800

MAXIMUM THICKNESS   50mm 100kg

MAXIMUM WEIGHT   UV Cured

INKS

ALL SUBSTRATES MUST BE PERFECTLY FLAT

PRINTING PROCESS	
Layer 1	Primer Application
Layer 2	Coloured Ink Application
Layer 3	White*
Layer 4	White*
Layer 5	White*
*Number of layers may vary, subject to customer's application and light transmission required.	

When customers supply their own image for printing, it is their responsibility to ensure that there is no copyright breach.

If required, a final proof will be forwarded to the customer for approval. No printing will commence until the customer confirms in writing to proceed.

Where the printed glass will be fitted onto a surface using adhesive, an aluminium foil backing will be applied. A low modulus clear silicone must be used.

It is advisable to inform us of the final application, in order that ink levels/layers can be correctly applied.

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